

# Biography of a Drumming Ambassador

*Passion, compassion, talent, teaching ability:  
Jill Sager brings it all to hand drumming.*

Jill Sager B.A. is founder and director of Hands on Rhythm and Drum School. Classically trained on piano, Jill studied music theory and voice at New York's High School of Music and Art, the inspiration for the 1980 movie "FAME". Her interest in hand drums developed while receiving a college degree in Recreation Therapy and Leisure Studies.

Her long-time passion for congas culminated with study in Cuba in January 2003. But her dedication to helping others find their rhythm through drums currently engages most of her time.

Chosen by TOCA Percussion (a division of Kaman Music) to be an endorsed artist, Jill couldn't be in better company. Toca

drums and percussion are a perfect match for Jill's educational and recreational skills and focus.

Jill has helped thousands learn to express themselves on drums and her work is valued by people from all walks of life: professional musicians to closet drummers. She is a popular speaker and workshop leader with presentations to more than 80 organizations and conferences to her credit, including BIONEERS, Oregon Music Educators, Oregon Recreation & Park Society, and Pain Society of Oregon.



Jill currently travels around the country inspiring others to connect to their spirit through her popular workshops and presentations.

*Jill can take a group, either large or small, and get them laughing, experimenting, having fun, and making rhythmic music.*

Teressa O'Caer  
Director, Camp Avalon

[www.handsonrhythm.com](http://www.handsonrhythm.com)

info@handsonrhythm.com • 541-343-5920